

# MARTIN JONDO



At the end of the rainbow, one can only find gold, or Martin Jondo.

The history of the musician Martin Jondo begins in his hometown's Berlin based sound-systems. After meeting Gentleman in 2000, he supported his „Bredda“ on his „Journey To Jah“ Tour. Jondo made his first appearance on the Gentleman song „Rainy Days“ on which he and Tamika are being featured.

This feature shall pave the way for his own debut EP „Rainbow Warrior“. The singles taken from the debut album „Echo&Smoke“, „Are you really waiting“ and „The One“ became the soundtrack singles for the Peter Torwarth film „Goldene Zeiten“. Neneh Cherry sang with Jondo on her project „Circus“ and with his follow-up acoustic album „Pure“ (2009) Jondo bared his roots and it showed he was ahead of his time. Because nowadays it seems, there possibly is no modern world hit that doesn't have an acoustic element.

During his „Sky Rider“ album campaign, Jondo has played as the support act for greats like Duffy, Erykah Badu, Raphael Saadiq, Peter Fox, Xavier Naidoo, Culcha Candela and of course his „Bredda“ Gentleman. After his EP „Fast Forward“ with the new single „Rivers/Sometimes“ with Peer Kusiv, who he already worked with on „Pure“ Jondo has proven to himself there are ups and downs but it's worth the journey, especially when things go in full circle. He is featured on Gentleman's „MTV Unplugged DVD“ as well as on his Tour in 2014.

A handwritten signature in black ink that reads "King Stone". The word "King" is written in a cursive style, and "Stone" is written in a more blocky, stylized font. There is a small crown-like symbol above the letter 'i' in "King".

And now Martin Jondo's brand new single „Pink Flowers“ is ready to hit the airwaves, and by the end of August, 2015 he will bless us with the same titled album and club tour in autumn: so if pink flowers covert he earth my friend, you will be free.

The new album “Pink Flowers”, present 10 new songs, is a clear reflection of Jondo's soul. Freedom and fighting for justice are main topics, but also love is not neglected. The album has Sepalot's (producer) special touch of directness and modern sound. Jondo's voice is so Reggae, that even songs like “Pink Flowers” or “Higher” complete the range of his musical course. Just like “Rainbow Warrior” the song “Here I am” immediately reminds of Jondo's album “Pure”, and speaks out loud for all those, who are not just into economical success, but who are trying to gain humanity and spiritual growth in their lives. The opener “My Days”, dressed in a modern Reggae suit, allows us to take a peek into Jondo's everyday life; the daily battles around love, freedom and god's blessings. In “Higher” you recognize where Jondo comes from, sound and content are common for his district in Berlin. With his album “Pink Flower” Jondo proves once more, that Reinickendorf definitely has artists, who are worth being shared with the world.

Hoping he won't stay the only Rootboy in north-west Berlin.



KING STONE