

DENHAM SMITH



Denham Smith, born Richard Alwin Smith, father to two kids, was born on April 28th 1976 in St. Ann, Jamaica. As the sixth of eleven kids he grew up under modest circumstances. Soon he discovered his talent for singing. At the age of ten he sang in the local gospel choir, at fifteen he started his first band „Chilli Hill & The Crew, with whom he played at local hotel bars.

1995 Denham came to Germany where he quickly found his way into the music scene of Cologne. He became popular as a singer and songwriter, especially in the areas of RnB and Dance. He first got signed with the Group 'Lexx' under "Power Jam Records“, later on as a solo artist he signed with "N-Studios“ and gained more popularity being the opening act for artists such as Beverly Knight, Horace Brown and TQ.

The following years, Denham refined his skills as a singer and songwriter, composing music for international movies and television programs (e.g. Postal, DSF Fight Club). Being Jamaican, Denham never lost touch with his musical roots and started focusing on Reggae again in 2008. This soon resulted in releases under the label "Pow Pow“, located in Cologne, Germany.

In 2010 Denham was successful in the Reggae-Domain with his single

A handwritten signature in black ink that reads "KINGSTONE". Above the letter "I" in "KING" is a small crown symbol.

"Jezzibell" (Oneness Records), which stirred up especially the scene in England (heavy rotation on Sir Daddy D's radio show). This also caught the German scene's attention.

In 2011 the Reggae mixtape "Fusion In Me" followed, which laid the foundation for his future work with the elite of Europe's Reggae- and Dancehall producers. Loro Music's Bruce Barron produced a sophisticated music video to Denham's song "Jezzibell" in 2012. In cooperation with the Cologne label Kingstone he released his long-awaited Reggae debut "Come Wid It".



KING STONE