

CE'CILE



International recording artist Cecile Charlton, p/k/a Ce'Cile, born in Jamaica, is the original self-imposed Bad Gyal. She is still on her mission – to seduce the world with her musical-style - one song at a time, one album at a time, and one show at a time.

This innovative, intelligent and creative diva has proven she has the skill-set required to produce and record international hits. It's her penchant for controversy, which first introduced her to the music business. Her flair has kept the international media and all of her fans tuned in, whether she sings over traditional reggae beats or raps on pulsating dancehall riddims.

Ce'Cile has always been a pioneer. She broke into the dancehall scene with the self-produced, shockingly refreshing, and thought provoking hit, "Changez." Designed primarily as a marketing ploy, it poked fun at her male counterparts while quickly spreading across dancehall's macho braggadocio, lampooning music's biggest male names with unflattering

The logo for King Stone, featuring a crown above the word "King" and "STONE" below it, all in a stylized, handwritten font.

speculations about their bedroom performances. Not surprisingly, it won her a host of female fans and attention.

As the most outspoken female, especially on issues concerning women, Ce'Cile has never felt trapped from expressing her personal views. She is bold, brutally honest in her lyrics and emotional when speaking about the heart and being hurt or in love.

From an extensive catalog of music, her song "Can You Do Di Wuk" which later became a duet with Sean Paul, landed her on his Grammy winning, multi-platinum selling album Dutty Rock. The track became a natural selection for DJs worldwide and made it possible for her to join Sean in Europe during his Dutty Rock tour for several shows, including the European MTV Awards Pre-Party and at Wembley Stadium in the UK. She has since toured the Caribbean, the USA, Africa, Asia and Europe, bringing her unique and ever-expanding style to festivals such as Geel, Summer Jam, Rototom, Dour, Splash, Chiemsee Reggae, Juicy Beats, Szigeti and many others.

In Germany, Ce'Cile captured the number one position on the Black German Music Charts, beating out mainstream acts like Black Eyed Peas, Ray J, Eminem, Kid Cudi and Ginuwine. This groundwork in the German music market led to crossover hits like: "Rude Bwoy Thug Life" and "Hot Like We" – which were repackaged in a Bravo Black Hits compilation, with video viewership surpassing over 1.5 million views.

Her 2008 album "Bad Gyal" was the best-selling Reggae album in Germany, landing her a live performance and other appearances at the BMX World Championship party in Cologne.

In 2010, Ce'Cile reached the #20 position on the UK POP Charts with the collaboration "Gold Dust," produced by London's DJ Fresh. The song was re-serviced in 2013, where it received more chart topping success selling

A handwritten signature in black ink that reads "King Stone". The word "King" is written in a cursive style, and "Stone" is written in a more blocky, slightly cursive style. Above the letter "i" in "King", there is a small crown symbol.

over 400,000 copies to-date. Other genre-crossing collaborations include singles with British break-beat producers, Stanton Warriors and the electronica wizard, Amon Tobin.

Ce'Cile has collaborated throughout her career with elite, platinum and multi-platinum artists, including; Trina, Shaggy, Timbaland, Flo Rida, Beenie Man, Elephant Man, Sean Paul, Gavin Rossdale (the Rocker and former husband of Gwen Steffani), Spanish songstress Debbie Nova, DJ Fresh, Lady Saw and Olivia. Ce'Cile is still one of the few Dancehall artists to be featured in Source Magazine, Vibe Magazine, XLR8R Magazine and the German edition of Playboy Magazine.

2014, saw the release of her latest album "STILL RUNNING, released under the Florida based label SoBe Entertainment International, Producers includes" Vinny Venditto (producer for Eminem, Rick Ross and 2 Chainz) and Jon FX. The record is distributed by Zojak Worldwide.

Ce'Cile has advanced this far in her career by doing things her own way ... in her judgment; she is always being true to herself, her convictions, and to her music. That is why she is Reggae's most beloved "Bad Gyal." This uncompromising attitude has transformed Ce'Cile into the most honest, true, raw, explicit, innovative, original and captivating female reggae artist in the world today.

Welcome to Ce'Cile, the original international Bad Gyal!



KING STONE